

Cavatina

(The Deer Hunter love theme)

Music by Stanley Myers
Arrangement Fedor Vrtacnik

Largo $\text{♩} = 80$

poco rit. A tempo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Trombone

2nd Trombone

Timpani

Cymbals

Harp

mp

$\text{♩} = 80$

Guitar 1

mf

Guitar 2

mf

Violin I

p

Violin II

p

Viola

p

Violoncello

p

Contrabass

p

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
Cym.
Hp.
Gtr.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Cym.

Hp.

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

6

mf

mf

mf

27 *poco accel.*

Fl. 1 *mf* 5

Fl. 2 *mf* 6

Ob. 1 *mf* 5

Ob. 2 *mf* 5

Cl. 1 *p* *mf* 5

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Cym.

Hp.

Gtr.

Gtr.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p*

Sostendo

rit.

riprendi in tempo

Musical score for orchestra and strings, measures 35-40. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a sustained note (Sostendo) in the first three measures, then a melodic line in the last two measures. Dynamics range from *mf* to *p*.
- Oboes (Ob. 1, Ob. 2):** Similar to flutes, playing sustained notes and then a melodic line. Dynamics range from *mf* to *p*.
- Clarinets (Cl. 1, Cl. 2):** Play sustained notes in the first three measures, then a melodic line. Dynamics range from *mf* to *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Play sustained notes in the first three measures, then a melodic line. Dynamics range from *mf* to *p*.
- Horns (Hn. 1, Hn. 2):** Play sustained notes in the first three measures, then a melodic line. Dynamics range from *mf* to *p*.
- Trumpets (Tpt. 1, Tpt. 2):** Play sustained notes in the first three measures, then a melodic line. Dynamics range from *mf* to *p*.
- Trombones (Tbn. 1, Tbn. 2):** Play sustained notes in the first three measures, then a melodic line. Dynamics range from *mf* to *p*.
- Timpani (Timp.):** Play a sustained note in the first three measures, then a melodic line. Dynamics range from *mf* to *pp*.
- Cymbals (Cym.):** Play a sustained note in the first three measures, then a melodic line. Dynamics range from *f* to *p*.
- Harpsichord (Hp.):** Play a melodic line throughout. Dynamics range from *mp* to *f*.
- Guitars (Gtr.):** Play a melodic line throughout. Dynamics range from *f* to *p*.
- Violins (Vln. I, Vln. II):** Play a melodic line throughout. Dynamics range from *f* to *p*.
- Viola (Vla.):** Play a melodic line throughout. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** Play a melodic line throughout. Dynamics range from *f* to *p*.
- Double Bass (Cb.):** Play a melodic line throughout. Dynamics range from *f* to *p*.

42

Fl. 1 *mp* *pp*

Fl. 2 *mp*

Ob. 1 *mf* *mp* *pp*

Ob. 2 *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp*

Hn. 1 *p* *p*

Hn. 2 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Tbn. *mp*

Timp.

Cym.

Hp.

Gtr. *pp*

Gtr. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*