

# PHANTOM OF THE OPERA

## \*SUITE\*

Music and lyrics by Andrew Lloyd Webber  
Arr. Fedor Vrtacnik

### OUVERTURE

*Lento misterioso* ♩ = 60

This page contains the musical score for the Overture of the Phantom of the Opera Suite. The score is written for a full orchestra and vocal soloists. The tempo is marked *Lento misterioso* with a metronome marking of ♩ = 60. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flute, 1 Oboe, 2 Oboe, 1 Clarinet in Bb, 2 Clarinet in Bb, 1 Bassoon, 2 Bassoon, 1 Horn in F, 2 Horn in F, 3 Horn in F, 4 Horn in F, 1 Trumpet in Bb, 2 Trumpet in Bb, 3 Trumpet in Bb, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Timpani, Drum Kit (Bassdrum, snare, cymbals), Glockenspiel, Harp, Solo Mezzo-soprano, Solo Baritone, Soprano, Alto, Tenor, Bass, Church organ, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The Tuba and Synthesizer parts are the only ones with visible notation in this section.

6

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Glock. Hp. M.S. Bar. S. A. T. B. Synth. Vln. 1 Vln. 2 Vla. Vc. Ch.

9      b

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Dr.  
Glock.  
Hp.  
Synth.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

12

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



24

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Dr.  
Hp.  
Synth.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

30

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Timp.  
Dr.  
Hp.  
Synth.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains a full orchestral score for 30 measures. The instruments listed on the left are Piccolo, Flute (two parts), Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (three parts), Trombone (three parts), Tuba, Timpani, Drums, Harp, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piccolo part begins with a melodic line in the third measure. The Flute parts play a similar melodic line. The Oboe and Clarinet parts play a sustained harmonic line. The Bassoon parts play a sustained harmonic line. The Horn parts play a sustained harmonic line. The Trumpet parts play a sustained harmonic line. The Trombone parts play a sustained harmonic line. The Tuba part plays a sustained harmonic line. The Timpani part plays a rhythmic pattern. The Drums part plays a rhythmic pattern. The Harp part is silent. The Synthesizer part plays a rhythmic pattern. The Violin 1 part plays a sustained harmonic line. The Violin 2 part plays a sustained harmonic line. The Viola part plays a sustained harmonic line. The Violoncello part plays a sustained harmonic line. The Contrabass part plays a sustained harmonic line.

36

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tuba.  
Timp.  
Dr.  
Glock.  
Hp.  
Synth.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page of a musical score, numbered 36, features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Drums, Glockenspiel, Harp), and strings (Violins, Viola, Violoncello, Contrabass). A Synthesizer part is also present, playing a complex, rhythmic pattern. The music is characterized by long, sustained notes and melodic lines, with many measures containing rests. The score is organized into systems, with each instrument's part clearly labeled on the left. The key signature and time signature are consistent throughout the page.



51

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *dim.* *mp*

Cl. *dim.* *mp*

Bsn. *mf*

Bsn. *mf*

Hn. *solo* *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *ppp*

Dr. *ppp*

Glock. *mf*

Hp. *mf*

Bar. *mf*

Night-time-sharp-ness high-tens-each-sens-sa-tions Dark-ness-stirs-and wakes-i-ma-gi-na-tion - Si-lent-ly-the-sen - ses-a - ban-don-their-de-fen - ces

Vin. 1 *dim.* *p* *mp*

Vin. 2 *dim.* *p* *mp*

Vla. *dim.* *p* *mp*

Vc. *dim.* *p* *mp*

Cb. *dim.* *p* *mp*